

The Things We Do For Love

Words and Music by ERIC STEWART and GRAHAM GOLDMAN



Standing - Graham Goldman

Recorded by TQ4 on MERCURY Records

Sitting - Eric Stewart

THE THINGS WE DO FOR LOVE

Words & Music by Eric Stewart & Graham Gouldman

Moderately

G/A



D/A



Em/A



D/A



Em/A



D/A



Am7



Bbm



Gb



Db



Fm/C



Too ma - ny brok - en hearts have fall - en in the riv - er, —

Too ma - ny lone - ly souls have

Eb/Bb



Eb



Gb



F



Ab/Eb Ab7/Eb



drift - ed out — to sea. —

You lay your bets and then you pay the price. The things we do for

Db Gb Db Bbm
 love, The things we do for love. Com-mun-i-ca-tion is the
 Instrumental

Ebm Ab7 Bbm Db Fm/C
 prob-lem to the an-swer. You've got her num-ber and your

Ebm Gb
 hand is on the 'phone. The wea-ther's turned and all the

Fsus F Ab/Eb Ab7 Db Ab9/Eb Db
 lines are down. The things we do for love, The things we do for love, } Like walk-ing in the

Db



Ebm



Db



rain and the snow When there's no-where to go. When you're feel - ing like a part of you is



Ab7/C



Bbm



Ab



Gb



Go



dy - ing And you're look - ing for the ans - wer in her eyes. You



Ab



F/A



Bbm



A7+



A7



think you're gon-na break up Then she says she wants to make up.



All



D/A



All



Ooh, you made me love you. Ooh, you've gone a - way.



D/A



A11



D/A



to Coda ⊕

Ooh, _____ you had me crawl - ing _____ on the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts include triplet markings. The system concludes with the instruction 'to Coda' and a circled cross symbol.

Am



Am7



Am



Am7



A11



D.S. al Coda

floor. _____

The second system of the musical score continues from the first. It also consists of three staves. The vocal line begins with a long note on the word 'floor.' followed by a line of dots. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line and a key signature change to one flat (F), indicated by a key signature change symbol and three flat signs (Bb, Eb, Ab) in the final measure.

⊕ CODA

Am7



floor. _____

Bbm



Gb



Db



Fm/C



A com - pro - mise would sure - ly help the sit - u - a - tion. — A - gree to dis - a - gree but

Gb



Bbm/F



F



Ab/Eb



Ebm



dis - a - gree to part — When af - ter all it's just a com - pro - mise Of the things we do for

Db



Ebm7



Db



Ab



Repeat and fade

Ab7



love, — The things we do for love, — The things we do for